UTILIZATION OF BORAX IN THE PHARMACEUTICO-THERAPEUTICS OF ĀYURVEDA IN INDIA

NAVEENA KODLADY* AND B J PATGIRI**

(Received 18 November 2011; revised 6 February 2012)

Borax, chemically known as Sodium pyroborate (Na₂B₄O₇ 10H₂O), has been used in Āyurveda since more than 2500 years. Suśruta Samhitā was first to introduce it in Ayurveda and also first to describe its pharmacological properties and actions. Tankana, the drug popularly known in Āyurveda is one among three best alkalis (ksāra-traya) and has been extensively used in Rasaśāstra, the branch of Āyurveda dealing mainly with herbo-mineralo-metallic preparations; both as a therapeutic agent and a pharmaceutical agent in the various processing techniques of rasausadhis like purification (śodhana), incineration (bhasmī karna/mārana) and metal extraction (sattvapātana) etc since 8th century AD onwards even through its use in alchemical processes were prevalent from 8th - 13th century AD. The earliest uses were for skin, aphrodisiac applications and fever. The combinational use of aconite and borax to increase the safety profile of aconite in therapeutics was advocated clearly during 17th century in the book Āyurveda Prakāśa, although such usage was prevalent before. Dosages for its external uses on skin evolved from powder, paste to lipid formulations (sneha kalpanās) and later ointments. An effort has been made to compile the major pharmaceutico - therapeutic uses of borax from the ancient to modern period, with the historical perspective by referring all the important texts of Ayurveda with a special screening through the texts of Rasaśāstra.

Key words: Āyurveda, Kṣāra, Rasaśāstra, Skin diseases, Ṭaṅkaṇa

^{*} PhD Scholar, Institute for Post Graduate Teaching & Research in Āyurveda, Gujarat Āyurved University, Jamnagar, 361008, Gujarat; e-mail: naveenkodlady@gmail.com

^{**}Reader, Institute for Post Graduate Teaching & Research in Āyurveda, Gujarat Āyurved University, Jamnagar, 361008, Gujarat

Introduction

Known for its extensive commercial use in manufacturing of glass and enamels, borax which is commonly known as Tankana has been used in Āyurveda since the period of Suśruta Sanhita (c. 3rd century BC)², an ancient classic of Āyurveda. Besides the popular name Tankana, it is also known with different synonyms like Saubhāgya, Ranga, Rangada, Tangana, Tanga, Loha śodhana, Svarna śodhana, Sita kṣāra, Dhātu drāvaka, Kṣāra rāja and Kṣāra ratna etc. in Āyurveda³ while known as Suhāga in Hindi.

In this article, an effort has been made to compile and present the utilization of borax in the phramceutico – therapeutics of Āyurveda from the historical perspective, by referring important texts of Ayurveda which includes Caraka Samhitā (CS) of c. 5th century BC, Suśruta Samhitā (SS) of c. 3td century BC, Astānga Sangraha (AS) and Astānga Hrdaya (AH) of 6th century AD, Rasendra Mangala (RM) of 8th Century AD, Rasarnava (RNV), Rasa Hṛdaya Tantra (RHT) and Rasendra Cuḍāmaṇi (RCu) of 12th century AD, Rasaprakāśa Sudhākara (RPS) of 12th-13th century AD, Rasa Ratna Samuccaya (RRS) of 13th century AD, Rasendra Cintāmani (Rci) and Basavarājī yam (BSVR) of 15th -16th century AD, Rasendrasāra Saṃgraha (RSS) of 16th century AD), Ayurveda Prakāśa (AP) and Yoga Ratnākara (YR) of 17th century AD, Bhaisaiya Ratnāvalī (BR) of 19th century AD, Rasa Taranginī (RT) and Rasāmṛta (RMT) of 20th century AD. In all aspects of its uses, original contributory authors and period have been tried to be traced, and an attempt has been done to cover the maximum area of utilization with a less emphasis on the duplication of its uses in later period.

GROUPING AND CATEGORIZATION OF BORAX

Borax has been considered as one of the three important alkalis $(k \slasha ara-trayas)^4$ in the all most important Āyurvedic texts wherever it is mentioned except in the earliest one *Suśruta Saṃhitā*. Suśruta has mentioned five different $k \slasha aras$ namely yava, sarja, $o \slasha a$, $p \slasha a$ and tankana in 46^{th} chapter of $S \slasha a$ while describing different $k \slasha a$, however he has not made any group based on numbers. Apart from this, other major groups under which borax is categorized in different texts include eight alkalis $(k \slasha a \slas$

purifiers (śodhana tritaya)⁹. Rasārṇava, the Rasaśāstra classic of 12th century AD terms Mitrapañcaka as Drāvaka pañcaka (five melting agents) which includes borax, Abrus precatorus, honey, ghee, and jaggery.¹⁰ and he is first to include borax under kṣārāṣṭaka, but the group with this name does not contain borax in the latter works. Rasendra Cūḍāmani groups borax under the group beginning with Musa paradisiaca (kadalyadi varga) which is a group of drugs meant for aiding the melting of metals (Loha drāvana).¹¹ Bhāvaprakāśa (16th century AD), an Āyurvedic lexicon considers it under Uparasa (sub-mercurials) group of Rasaśāstra drugs while Āyurveda Prakāśa (17th century AD) is the first Rasaśāstra text to consider it under this group and also it includes in group of alloying drugs (Dvandva melāka auṣadha).^{12,13}

Until 17th century AD, there were no different varieties in borax. During 17th century AD, the *Ayurveda Prakāśa* quoted two types of borax, one whitish and the other bluish which is considered to be the best. ¹⁴This classification is not seen in other texts of Ayurveda and the white variety is the only kind used at present.

PURIFICATION OF BORAX

Purification (śodhana) is an integral part of Ayurvedic processing especially when metals and minerals are used in therapeutics. There were no descriptions about poisoning effects and method of purification of raw borax even in the most revered book of Rasaśāstra, Rasa Ratna Samuccaya of 13th century AD. The purification of borax appears to be started during 15th-16th century AD as it was found in the Basavarājīyam. It has given an easy method of purification, i.e. to immerse in the juice of Citrus medica and to keep in sunlight for one day. 15 The commonest and easy method followed in present day practice is first found in *Āyurveda Prakāśa* of 17th century AD and it also explained the hazardous effects of use of unpurified borax. As per Āvurveda Prakāśa, borax, if used without purification, causes vomiting and giddiness. The method of purification is dry frying until all watery content is evaporated, characterized by the complete blooming of the borax crystals¹⁶ and producing a kind of cracking sound when pressed between the fingers. This process turns crystalline nature of borax into amorphous. Later in 20th century AD, Rasa Taranginī advocated a pre-śodhana procedure, termed to

be *nirmalīkaraṇa* (cleansing) in which borax is dissolved in 24 parts of water and the watery part is decanted, and it is heated on fire, and on being semisolid it should be dried in sun rays and be used.

PHARMACOLOGICAL PROPERTIES AND ACTIONS

As per *Suśruta's* descriptions, borax is dry ($r\bar{u}ksa$) and piercing ($t\bar{\iota}ksna$) in quality, and increases vāta dosa, vitiates pitta dosa, pacifies kapha in the body and increases digestive power. 16 But later till 15th century AD there were no much descriptions with regard to pharmacological properties and actions mentioned specifically about *Tankana* although it was extensively used in various formulations. Almost similar properties that exaplained in Suśruta samhitā were attributed in the works after 15th century AD. Rasendra Sāra Samgraha (16th century AD) and Bhaisajya Ratnāvalī (19th century AD) opines it to possess purgative (*recana*) action. ^{17,18} Antitoxic (*viśahara*) and cardiotonic (hrdya) actions have been attributed to borax in Ayurveda Prakāśa of 17th century. Rasa Taraṅginī has given an extensive description on borax, describes as it to possess pungent (katu) taste, dry, piercing and mobile (sara) qualities. It expels kapha, alleviates vāta diseases, cough $(k\bar{a}sa)$, asthma $(\dot{s}v\bar{a}sa)$, subsides the effects of poisons, carminative, pacifies distention of abdomen (ādhmāna), induces menstruation, increases strength, clears the constipation, heals the ulcers, increases pitta, eases delivery in case of malpresentation of the foetus (muhagarbha), and is aphrodisiac and good for heart.19

THERAPEUTIC ADMINISTRATIONS OF BORAX

Borax is administered both externally and internally. The major areas of its usage in current practice as an important drug include skin, respiratory disorders and gastrointestinal disorders. However there are number of other conditions mentioned in Ayurveda classics where borax is therapeutically potential.

External applications

Rasendra Mangala (8th century AD) of Nāgārjuna, the pioneer of Rasaśāstra, has given certain applications (lepa) containing borax to treat skin diseases; for increasing sexual vigour in males and to act as good

libertines for females ($str\bar{\iota}\ dr\bar{a}vana$). Skin has been the main therapeutic area of borax since the beginning and the dosage forms have changed over the due course of period. The powders and pastes of borax with other herbomineral drugs were used in the early period of $Rasaś\bar{a}stra$ and the same practice sustained for centuries. During 11th century AD $Cakrap\bar{a}nidatta$ introduced its use in $Cippa\ roga$, a disease of nail categorized under minor ailments ($ksudra\ roga$) and application of borax with root of $Hemidesmus\ indicus\ (Aspota\ mula)$ is useful in it. Later around 17th century certain certain lipid formulations ($sneha\ kalpan\bar{a}s$ like medicated oils and ghee) were prepared as documented in $Yoga\ Ratn\bar{a}kara$. During 20th century certain ointment (malahara) preparations were developed as evidenced in the text $Rasa\ Tarangin\bar{\iota}$. Various external administrations have been advised in this text.

Purified borax and purified alum (*spaṭikā*) dissolved in water is useful in washing of chronic eczema, even in oozing variety.²² Sprinkling of purified borax is useful in condition of external bleeding. Application of borax mixed with honey is useful in stomatitis. In case of vaginal injuries or in diseases like gonorrhea and leucorrhoea, washing of vagina with borax dissolved water is advised. For wound healing purpose, application of borax mixed with old jaggery is beneficial. In pityriasis versicolor (*sidhma*), application prepared with borax and sandalwood (*Santalum album*) is advised to be useful.²³ Slowly rubbing borax mixed with *Commiphora myrrha* (*bola*) can cure the gum disorders like bleeding gum and oedema of the gum etc.²⁴

Certain ointments and other topical formulations are prepared using borax as one of the ingredients to treat skin diseases. Tankaṇāmṛta malahara²⁵ is an ointment prepared using Siktha taila (an oil prepared with resin of Shorea robusta and sesame oil), Sarja kṣāra (sodium bicarbonate), green vitriol (kāsīsa), Asvattha tvak kṣāra (alkali prepared from the bark of Ficus religiosa) and with the major proportion of the drug, borax. It is advised to be used in cleaning chronic ulcers. Other external remedies of borax include Gandhakādi Yoga²⁶ in Ganaḍāla (scrofula), Svarjikādi Ghṛta²⁷in ulcer (Vṛna), Gandhakādya malahara²⁸in severe scabies (Dāruna Pāma) and Tutthadyāko malahara²⁹ for cleansing of ulcers (Vṛna śodhana). A formulation Tālakeśvara rasa, composed of Emlica offcinalis, arsenic trisulphide and borax is found to be anti-bacterial against Staphylococcus aureus and Pseudomonas aeruginosa.³⁰

Internal administration

Several formulations containing borax as an ingredient are found in \bar{A} yurvedic literature. Some of them with their indications are tabulated in Table 1.

Table 1. Some of the Borax containing formulations for internal administration and their indications

S. No.	Formulation	Indication	Reference	Period of the text
1.	Svacchanda bhairava rasa	Vāta diseases	RM 3.21-22	8 th century
2.	Jayamangala rasa	Sannipāta (all three doca) diseases	RM 3.9-10	8 th century
3.	Sankoca sūtaka rasa	Leucoderma (Œvitra)	RM 3.87-90	8th century
4.	Pratāpa Lankeśvara rasa	All skin diseases	RM 124-125	8 th century
5.	Sūrya rasa	Fever (Jwara)	RPS 8.20	12th-13th century
6.	Kanaka Sundara rasa	Indigestion (<i>Agnimāndhya</i>)	RPS 8.33-34	12th-13th century
7.	Vajra kapāṭa rasa	Acid peptic disorders (Grahani), Diarrhoea	RPS 8.43-49	12th-13th century
8.	Trinetra rasa	Haemorroids	RPS 8.63-64	12 th -13 th century AD
9.	Mehāri rasa	Diabetis mellitus (<i>Prameha</i>)	RPS 8.197	12 th -13 th century
10.	Siddha Pañcānana rasa	Skin diseases, Oedema	RPS 8.204-205	12 th -13 th century AD
11.	Kṛmi virecanī vaṭi	Worms (Kṛmi)	RPS 8.228-230	12th-13th century
12.	Tālaka raja rasa	Rejuvenation (Rasāyana)	RPS 260-264	12th-13th century
13.	Kaphaketu rasa	Kapha diseases	RSS Kapharoga 30-32	13 th century
14.	Ānanda Bhairavī rasa	Fever	<i>RSS Jvara</i> 2/103-105	13 th century
15.	Rāja Mṛgānka rasa	Tuberculosis (Yaksma)	RSS Yakşma 3-7	13th century
16.	Viangādi Lauha	Worms	RSS Kṛmi 26-27	13th century
17.	Mahājvarankuśa rasa	Fever	BSVR Jvara	15th-16th century
				contd

S. No.	Formulation	Indication	Reference	Period of the text
18.	Āmavatari vaṭi	Rheumatism (Āmavāta)	RCi 9. 6-8	15th-16th century
19.	Icchābedhī rasa	Ascities (<i>Udara</i>)	RCi 9. 30-31	15th-16th century
20.	Śankha vaţi	<i>Grahani</i> , Abdominal pain (Śūla)	RCi 9. 16-17	15th-16th century
21.	Kasturī Bhairava rasa	Fever	RSS 3.276	16 th century
22.	Sobhagya vaṭi	Excess sleep (Atinidra) Asthma (Śvasa)	RSS 3.288	16 th century
23.	Viṣa Vajrapāta rasa	Poisonings (Visa)	<i>AP</i> 6.119 – 121	17th century
24.	Śvāsa Kutāra rasa	Asthma	YR Kāsa śvāsa	17th century
25.	Vāta Vidvaṃsana rasa	Neurological disorders (Vātavyādhi)	YR Vātavyādhi	17 th century
26.	Sūta Śekara rasa	Hyperacidity	YR Amlapitta	17 th century
27.	Gagana Sundara rasa	Fever	BR Jvara 69-71	19th century
28.	Raja pravartinī vaţi	Dysmenorrhoea	BR Strīroga 58-59	19 th century
29.	Mṛtyunjaya rasa	Fever	BR Jvara 400-418	19th century
30.	Vāta Gajānkuśa rasa	Vāta diseases	BR Vātavyādhi 488-492	19th century
31.	Śankha Drāvaka	Spleenomegaly	<i>BR Plīha193-</i> 197	19th century
32.	Saubhāgya vaṭi	Fever	BR Jvara 474-475	19th century
33.	Lavangādi cūrņa	Morning sickness	BR Strīroga 306-310	19th century
34.	Agnitundi vati	Dyspepsia	BR Agnimāndya 117-118	19th century
35.	Tankana yoga	Diarrhoea	RT 12.27	20th century

As per *Yoga Ratnākara*, *Piper longum*, *Emblia ribes* and borax made to a powder in equal quantity and if taken in the milk during the period of fertilization there will be no conception.³¹ Some of the other internal administration of borax mentioned in Āyurveda as per *Rasa Taraṅgiṇī* include, chewing the powder of purified borax in case of dysphonea (*Svara rodha*); intake with *Trikaṭu* (equal combination of *Piper nigrum*, *Piper longum* and *Zingiber officinale*) and purified *Croton tinglium* (*jayapāla*) as a purgative

in ascities; with *Trikaṭu* and honey in distention of abdomen, with *Caryophyllus aromaticus* (*lavanga*), *Zingiber officinale* (*śunti*), *Piper nigrum* (*marica*) for easily digestion of heavy non-vegetarian food etc.³²

As an antidote

Borax has the capacity to nullify the effects of poisonings of all varieties.¹⁷ Particularly, borax is known as an antidote for aconite (Vatsanābha) poison.³³ Due to this antidotal effect, Āyurveda Prakāśa advocated triturating aconite with equal quantity of borax and it can be used in all conditions without any risk of aconite complications.³⁴ Yogaratnākara advised to mix equal quantity of borax and double quantity of Piper nigrum to nullify any untoward effects of aconite.³⁵ It is also interesting to note that majority of aconite containing formulations contains borax also as an ingredient in it like Agnituni vati, Ānanda Bhairava Rasa and Śvāsa Kumāra Rasa etc. Although this aconite-borax combination was seen in the formulations before 17th century, Ayurveda Prakāśa clearly declared borax as an antitoxic (vicahara) and an antidote to aconite. As per Ayurveda Prakāśa, for subsiding the toxicity effects kankustha (Mysore gambose tree - Garcinia morella), decoction of root of Acacia nilotica (previously known as Acasia arabica, Babbula), Cuminnm cyminum (Jīraka) and purified borax are advised to be taken internally as suggested by the same text.³⁶ Rasa $tara\dot{n}gin\bar{\iota}$ suggested other few similar administrations like in case of nausea due to complications of intake of mercurial preparations, borax dissolved in 24 parts of warm water is advised for gargling.³⁷ In order to induce vomiting, borax mixed with purified copper sulphate (Śodhita Tuttha) and juice of Zingiber officinale (Ardraka) is to be given.³⁸

PHARMACEUTICAL POTENTIAL OF BORAX

Along with its therapeutic role, borax is equally known for its role as a pharmaceutical adjuvant in different processing techniques involved in the manufacturing of *Rasauṣadhis* like śodhana, māraṇa (bhasmīkaraṇa) and sattvapātana etc.

As a purification agent

Śodhana (purification) in Ayurvedic pharmaceutics is not only referred to elimination of unwanted materials from the drug but can also include the

enhancement or addition of therapeutic properties in it. *Borax*, grouped under Śodhanī ya gana, is useful in purification of metal extracts (sattva), solidified mercury (baddha sūta) and metals (loha).³⁹ In 8th century, Rasendra mangala has described a general method for the purification of all Rasa drugs as to triturate the drug with alkalis (kṣāra), lipid (sneha) and sour (amla) media in order. Borax being one of important alkali, it is an obvious choice in purification of Rasa drugs. Silver is the first drug for which borax is specifically mentioned for purification in this book. Silver is purified by melting it with borax in crucible subjecting to high temperature and immersed in Celastrous paniculata (Jyotismati) oil. Heating and immersing should be done three time totally by which silver gets purified.⁴⁰ In the purification of mica extract (abhraka sattva), Śodhana tritaya which includes borax is used in Rasendra Cūdamani of 12th century AD.41 Āyurveda Prakāśa gave a method of purification of Copper sulphate (Blue Vitriol - tuttha) which also involves the use of borax.42 It also claims that borax is best drug for purification of gold and silver. It may be noted here that borax has a synonym of svarna śodhaka meaning the purifier of gold. In 20th century as per Rasa Taranginī's description, Arsenic trioxide (Gaurīpācana / Malla) is purified by boiling it in the media of borax dissolved in water in *Dolāyantra* (an instrument for boiling in which liquid media is taken in vessel and the drug enclosed in a cloth is immersed completely in it and cloth is tied to a rod placed across the neck of the vessel).⁴³ Borax is used in certain methods of purification of mercury explained in Rasa Taranginī. 44

Besides specific advocations of borax in above mentioned purification processes, there are many drugs for which alkalis ($k \slashed{s} \arpi are$) are used for the purification process. Borax being one of the three important alkalis and a member of significant signif

As an incineration agent:

Bhasmīkaraṇa or *māraṇa* is the process of converting the drug into ash. To ease the process of incineration and inculcate therapeutic properties, certain adjuvants are mixed with the drug before the process of *bhasmīkarana*.

Table 2. Bhasmas of Ayurveda involving the use of Borax in their manufacturing

S. No.	Name of Bhasma	Processing Materials	Reference
1.	Vajra (Diamond) Bhasma	Purified Copper pyrite, <i>Grymnema sylvestre</i> , Purified Realgar, Purified Sulphur, Purified Borax, purified Tourmaline (<i>Vaikranta</i>), Purified orpimant, Latex of <i>Euphorbia nerifolia</i> .	RNV 6.85-86
2.	Tuttha (Blue Vitriol) Bhasama	Purified Sulphur, Purified Borax, Artocarpus lakooca bark juice	RCu 10.76
3.	Abhraka (Mica) Bhasma	Curcuma longa, Emblica officinalis, Purified Borax	RRS 2.19
4.	Kāmsa (Bronze) Bhasma	Alkali of <i>Hordeum hexasticum</i> , Sodium bicarbonate (<i>Sarja kṣāra</i>), Purified Borax Rock salt, Sea salt, Ammonium chloride (<i>Vida lavaṇa</i>), black salt (<i>Souvarchala lavaṇa</i>), Lack salt (<i>Romaka lavaṇa</i>), juice of <i>Citrus lemon</i>	RRS 5.211

Vajra bhasma is the first *bhasma* mentioned to be involving the use of borax. *Bhasmas* which are prepared using borax are tabulated in Table 2.

Āyurveda Prakāśa has given certain methods of abhraka bhasma preparation where borax is the most important processing agent. In one method, equal parts of dhānyabhra (specially processed mica after purification of it) and śuddha ṭaṅkaṇa are taken in mud vessel and melted under heat and poured into vessel containing cow's milk and it should be rigorously rubbed with hand simultaneously. Later contents along with milk have to be taken in mortar and triturated till it is dried completely. By this, abhraka bhasma characterized with lusturelessness (niscandratva) is prepared. In another method described in it, one part of dhanyābhra and two parts of borax are taken and triturated well and put in andha mūṣā (a kind of crucible) subjected to strong fire and allowed to self cool after incineration. Thus abhraka bhasma is prepared. The prepared of the process of the strong fire and allowed to self cool after incineration. Thus abhraka bhasma is prepared.

As a metal extraction agent

Sattvapātana (metal extraction) is the process of extracting the core metal from the compound. The process usually involves mixing of certain

drugs which facilitates the extraction with the high temperature of about 1200° - 1800° C in the open chamber in specially designed heating apparatus called *koṣṭi*. *Sattvapātana* was first introduced in the 8th century by Nāgārjuna as documented in *Rasendra maṅgala*. Borax is one of integral composition of adjuvants used in the general method of *sattvapātana* of *Rasa* drugs.⁵¹ Some of the drugs of which metal extraction is done using borax, with classical reference are tabulated in the Table 3.

Table 3. Sattvapātana involving the use of Borax in the process.

S. No.	Sattvapātana Drug	Reference
1.	Copper pyrite (maksika)	RM 2.28
2.	Zinc carbonate(kharpara)	RM 2.32 -33
3.	Orpimant (haratāla)	RM 2.38
4.	Iron pyrite (vimala)	RNV 7.16 -18
5.	Blue vitriol (sasyaka)	RCu 10.77
6.	Realgar (manaḥśilā)	<i>RCu</i> 11.60
7.	Lead and Antimony ore (anjana)	<i>RCu</i> 11.68
8.	Mica (abhraka)	RPS 5.30
9.	Tourmaline (vaikrānta)	RRS 2.69 -72
10.	Ochre (gairika)	RRS 4.12
11.	Lapis lazuli (rajāvarta)	RRS 4.10
12.	Earthworm (bhūnāga)	RRS 5.220 -221
13.	Peacock's feather (mayūra picchā)	RT 17.123

Āyurveda Prakāśa advises that along with sattvapātana, for accumulation (ekīkaraṇa) of abhraka sattva, borax is used with other drugs of Mitrapañcaka.⁵²At this context, the author claims that it applies to all metals.

As a Parada Samskara agent

Mercury is the centre of *rasa* pharmaceutics. To make it therapeutically more potent and to make ready for further processing, there are 18 *samskāra* (quality modifying techniques) mentioned in ancient

Rasaśāstra classics. In Rasendra Maṅgala, there is use of $kṣ\bar{a}ra$ for rodhana (bodhana) (6th saṃskāra) that is intended to increase the potency ($v\bar{\imath}rya$) of mercury, although there is no specific mention of borax in it. Some of the saṃskāras which uses the borax for the process are tabulated in Table 4.

Table 4. Pārada Samskāras involving the use of Borax

S No	Name of Samskara	Reference
1.	Sancāraṇa (mobilization)	RNV 11.24
2.	Krāmaṇa (targetted movement)	RHT 17.3-5
3.	Mūrchana (swooning)	RCu 7.40
4.	$D\bar{\imath}$ pana (appetising)	RCu 15.56
5.	Niyamana (restraining)	RRS 11.47
6.	Utthāpana (regaining of mercury)	RT 6.64

As a Bhasma testing reagent

Niruttha is one of the important test for bhasmas of metallic origin in which prepared bhasma is incinerated with mitrapañcaka and if there is no lump or mass of bhasma particles after incineration, indicating the absence of free metallic particles, the bhasma is considered to be good and completely processed. The test was prevalent since 12th century as found in Rasārṇava and texts of latter period.

Apart from these, certain other alchemical processes which are not much seen in current Āyurveda, also involve the use of borax like *vajra drāvīkaraṇa* (melting of diamond)⁵³, *tālaka drāvaṇa* (melting of Orpiment/Arsenic trisulphide)⁵⁴, *svarṇa drāvaṇa* (melting of gold)⁵⁵, *ratna drāvaṇa* (melting of gems)⁵⁶. Another important process with the use of borax is in alloying (*dvaṇdva melāpana*) like *svarṇābhra* (alloy prepared with gold and mica)⁵⁷, *vaṅgābhra* (alloy of Tin and Mica)⁵⁸, and *sarvadvaṅdva melāpana* (alloying of all metals together)⁵⁹. *Rasārṇava* has mentioned a unique use of borax in a combination of paste application to crucible (*mūṣā*) for increasing the colour of *Rasa* drugs in which it is processed.⁶⁰ *Rasa Ḥṛdaya Tantra* has used borax for colouring of copper (*tāmra rañjana*).⁶¹These alchemical practices were prevalent during 8th -13th century AD as these are found mainly in the texts like *Rasendra Maṅgala*, *Rasārṇava and Rasa Ḥṛdaya Tantra* etc of this period.

DISCUSSION AND CONCLUSION

Borax categorized under one of the three important alkalis has been found used in Āyurveda since more than 2500 years. Among the *bṛhatrayīs*, only *Suśruta Saṃhitā* mentioned it. Even Suśruta has not given much reference in treatment of diseases, indicating that although it was known during his period, it was less used. The commentators of *Caraka Saṃhitā* and *Aṣṭāṅga Hṛdaya* have referred in very few contexts. The absence in these classics and very minimum references in even in *Suśruta Saṃhitā* also creates a scope for a suspicion that whether it has been added by Nagārjuna, the redactor of *Suśruta Saṃhitā* in the later period. But there are no much arguments available to substantiate it.

An extensive use of borax has been seen in classics of Rasaśāstra including those in the early period of evolution of this branch in Ayurveda like Rasendra Mangala, Rasa Hṛdaya Tantra and Rasārṇava. Initially it was much used in alchemical and pharmaceutical purposes like some of the potentizing processes of mercury (pārada samskāra), solidification of mercury (pārada bandha) and alloying techniques (dvandva melāpana), purification (śodhana) of Rasaśāstra drugs, incineration (bhasmīkarna) and metal extraction (sattvapātana) and were much prevalent during 8th -13th century. Later the use of borax continued in pharmaceutical processes like *śodhana*, *mārana* and *sattvapātana* till now. In *Rasaśāstra*, this juncture is known for major shift of its course from alchemical to therapeutic purposes. Use of borax in preparation of vajra bhasma, abhraka bhasma, tuttha bhasma and kamsya bhasma were seen in this period. There were no additions to list in the later period. Until 15th century, there were likely to be no specific methods for the purification of borax. Basavarājī yam of 15th -16th gave a method to purify it and Ayurveda Prakāśa and Rasa Taranginī have other methods for the purification. The dehydration which is simple *śodhana* technique employed to purify borax and because of easiness of the process, it could not been have mentioned in the earlier texts.

Borax is one of the drugs in group of melting agents (*drāvaka gaṇa*) which helps in easy melting of metals on subjection to high temperature of heat. Because of this metal liquefaction ability, borax is widely found used in *sattvapātana* processes referred in majority of *Rasaśāstra* classics. With the same principle, it is useful in some of *bhasma* preparations where the

drugs are reduced into ash. Borax is expected to reduce the melting point of the metals with which it is subjected to heating and thus helping in easy dissociation and ashing.

Alkalis are known for their cleansing property.⁶² Hence purification of many *Rasa* drugs involves alkalis. Borax is a better option wherever purification of *Rasa* drugs needs alkalis as borax is one of three major alkalis and also one of three best purifying agents (*śodhana tritaya*).

With regard to evolution of therapeutic utilization of borax, there are no descriptions traced to treat specific disease in Suśruta's period. The description that it is a digestive and external use of alkalis in various diseases in the classic gives an idea that it was used both internally and externally since the beginning. Earliest and clear mentions of treating specific conditions are found since 8th century in the text Rasendra Mangala. Applications on skin and aphrodisiac pastes were initial external use of borax seen while certain formulations for internal administration to treat fever, skin diseases, diseases of *vāta* and *sannipāta* (all three *dosa*) origin were also in the same period. Initially and for larger period of time, mere paste or powders of borax with other herbomineral drugs were used for skin applications. Newer dosage forms containing borax like sneha kalpas (lipid formulations) was found during 17th century while *malahara* (ointments) were in seen in modern period. During 12th – 13th centuries, borax was used in the formulations used for indigestion, fever, worms, diarrhoea, acid peptic disorders, hemorrhoids, diabetes mellitus, emaciation, skin diseases, and even for rejuvenation. During 15th-16th century, it was found to have used in treating insomnia, asthama and rheumatism etc. Its use in treating poisonous conditions was seen during 17th century and in menstrual disorders was seen in 19th -20th century. There are additions in the therapeutic uses of borax over the period of time and older uses are found to be preserved.

Among the important texts of Āyurveda, Āyurveda $Prak\bar{a}$ śa, Rasa $Tarangin\bar{\imath}$ and Rasamrta were three to describe borax in detail. \bar{A} yurveda $Prak\bar{a}$ śa was to first to describe the hazardous effects of unpurified borax on administration. It is the same book to attribute antitoxic and cardiotonic properties to borax. There were formulations containing aconite and borax even before 17^{th} century, but \bar{A} yurveda $Prak\bar{a}$ śa made clear it that the use of aconite with borax enhances the safety profile of administration of aconite.

In spite of earnest efforts, this exercise may have discrepancies from historical perspective due to some of the constrains of the reviewing like manual search through the print versions of the texts as most these remain undigitalized so far, many synonyms with which the drug is known, referral of quite a large number of books of larger period of time comprising of large number of therapeutic formulations and their duplication in the latter texts, and due to controversies in the dating of texts itself.

ACKNOWLEDGEMENT

Authors express their sincere gratitude to Prof. M.S.Baghel, Director, IPGT&RA; Prof. P.K.Prajapati, Prof. & HOD and Dr. Galib, Assistant professor, Dept. of Rasaśāstra and Bhaiṣajya Kalpana, IPGT&RA, Gujarat Āyurved University, Jāmanagar for their technical inputs and constant encouragement.

REFERENCES

- 1. Anonymous, 2000, p. 146.
- 2. Trikamji, 2007, SS, Sū, 46.222-225.
- 3. Shastri, 1989, p. 318; RT, 13.72-74,
- 4. Tripati, 2001, p. 60; RNV, 5.30,
- 5. Ibid, p. 69; RNV, 6.34
- 6. Anonymous, 2002, p. 136.
- 7. Mishara, 2009, p. 133; YR,9.30
- 8. Kulkarni, 1998, p. 201; *RRS*,10.13
- 9. Tripati, 2001; RNV, 5.42.
- 10. Ibid, p. 61.
- 11. Mishara, 2009; p. 124; RCu, 8.29 -30
- 12. Mishra, 2007, p. 242; AP,2.1
- 13. Ibid, p. 183; AP1.282
- 14. Ibid, p. 320; AP,2.246
- 15. Pande, 2010, p. 778.
- 16. Mishra, 2007, p. 319; AP, 2.244

- 17. Prakāśa, 1994, p. 150; RS, 1.242
- 18. Shastri, 2005, p. 25; BR, 2.91
- 19. Shastri, 1989, p. 319; RT, 13.79-82
- 20. Tripati, 1991, p. 470; Ksudra roga chikitsa 20th verse
- 21. Sharma, 2008, p.159-160; RM, 4.163-179
- 22. Shastri, 1989, p. 275; RT, 11.186
- 23. Ibid, p. 319 -320; RT, 13.90 -94
- 24. Ibid, p. 320; RT, 13.85
- 25. Ibid, p. 321; RT, 13.96-99
- 26. Anonymous, 2002, p. 151
- 27. Ibid, p. 171
- 28. Shastri, 1989, p. 183; RT, 8.63-65
- 29. Ibid, RT, 21. 100-104
- 30. Prasanna, Dasari, Ragamala, Balakrishna, Seshagiri, 2010, pp. 41-47
- 31. Das & Basu, 1968, pp. 9-24.
- 32. Shastri, 1989, p. 320; RT, 13.82-89
- 33. Joshi, 2003, p. 140
- 34. Mishra, 2007; AP 6.60
- 35. Anonymous, 2002, p.166
- 36. Mishra, 2007, p. 334; AP, 2.319
- 37. Shastri, 1989, p. 320; RT, 13.84
- 38. Ibid, p. 539, RT, 21.105
- 39. Mishara, 2009, p.132; RCu, 9.28
- 40. Sharma, 2008, p. 24; RM, 1.56
- 41. Mishara, 2009, RCu, 10.44 -45
- 42. Mishra, 2007, p. 417; AP, 4.40
- 43. Shastri, 1989, p. 267; RT, 11.137
- 44. Ibid, p. 81-82; RT, 6.32-34
- 45. Mishra, 2009, p. 107; RPS, 5.97
- 46. Ibid, p. 149; RCu, 10.60

- 47. Mishra, 2007, p. 368; AP, 3.119
- 48. Ibid, p. 397; AP, 3.245
- 49. Ibid, p. 291; AP, 2.118
- 50. Ibid, p. 290; AP, 2.116 -117
- 51. Sharma, 2008, p. 34; RM, 2.20-21
- 52. Mishra, 2007, p. 290, AP, 2.143
- 53. Tripati, 2001, p. 80; RNV, 6.118-119
- 54. Ibid, p. 98; RNV, 7.75
- 55. Ibid, p. 105; RNV,7.121
- 56. Ibid, p. 107; RNV, 7. 138-140
- 57. Ibid, p. 115; RNV, 8.24-25
- 58. Ibid, p. 115; RNV, 8.26-27
- 59. Ibid, p. 116; RNV, 8.34
- 60. Ibid, p. 51; RNV, 4. 49-51
- 61. Bhagavatpada, 2002, p. 340; RHT, 18.27
- 62. Kulkarni, 1998, p.201; RRS, 10.96

BIBLIOGRAPHY

- Anonymous, *The Wealth of India*: A Dictionary of Raw Materials and Industrial Products, Raw Materials, Vol 1, Publications and Information Directorate, New Delhi, 2000
- Anonymous, *Yogaratnākara* (*YR*), Hindi commentary by Laxmipati Shastri, 7th ed., Chowkambha Samskrita Samsthana, Varanasi, 2002
- *Āyurveda Prakāśa (AP) of Mādhava Upādhyāya*, Gularaja Sharma Mishra, Chowkambha Bharati Academy, Varanasi, 2007
- *Bhaisajya Ratnāvali (BR)* of *Govindadasa*, Shastri, Ambikadatta, 18th ed. Chowkambha Samskrita Samsthana, Varanasi 2005
- Basavarājīyam (BSVR) of Shri Basavaraja, Pande, Jnanedra, 1st ed, Chowkambha Krishnadasa Academy, Varanasi, 2010
- Bhagavatpada, Govinda, *Rasa Hṛdaya Tantraṃ* (*RHT*), 2nd ed, Krishna Gopala Āyurveda Bhavana, Ajmeer, 2002
- Cakradatta of Cakrapāṇidatta, Tripati, Indradev, 1st ed, Chowkambha Samskrita Samsthana, Varanasi, 1991

- Das, Bhagavan, Basu, RN, Methods for sterilization and conception in ancient and medieval India, *IJHS*, 3.1 (1968) 9-24.
- Joshi, Damodar, *Ācārya Yādavji Trikamji's Rasāmṛta* (*RMT*), 2nd ed, Chowkambha Sanskrit Samsthan, Varanasi, 2003
- Kulkarni, Dattatreya Ananta, *Vagbhatācārya's Rasa Ratna Samuccaya (RRS)*, Reprint, Meharachand Lachhmandas Publications, New Delhi, 1998
- Mishara, Siddhinandan, Ācārya Somadeva's Rasendra Cūdāmaṇi (RCū), Chowkambha orientalia, Varanasi, 2009
- Mishra, Gularaja Sharma, *Mādhava Upādhyāya's Āyurveda Prakāśa (AP)*, Chowkambha Bharati Academy, Varanasi, 2007
- Mishra, Siddhinandan, *Yashodhara Bhatta's Rasa Prakāśa Sudhākara (RPS*), Chowkambha orientalia, Varanasi, 2009
- Pande, Jnanedra, *Shri Basavaraja's Basavarājīyam*, 1st ed, Chowkambha Krishnadasa Academy, Varanasi, 2010
- Prakāśa, Vaidya Satyartha, *Shri Gopala Krishna's Rasendra Sara Saṃgraha (RSS)*, 1st ed, Krishnadasa Academy, Varanasi, 1994
- Prasanna Kumar T, Dasari Srilakshmi, Ragamala KC, Geetha Balakrishna, Shwetha Seshagiri, Anti-Microbial Activity of Talakeshwara Ras, *International Journal of Ayurvedic Medicine*, 2 (1) (2010) 41-47
- Rasāmṛta (RMT) of Ācārya Yādavji Trikamji, 2nd ed, Joshi, Damodar, Chowkambha Sanskrit Samsthan, Varanasi, 2003
- Rasa Hṛdaya Tantraṃ (RHT), Bhagavatpada, Govinda, , 2nd ed, Krishna Gopala Āyurveda Bhavana, Ajmeer, 2002
- Rasa Prakāśa Sudhākara (RPS) of Yashodhara Bhatta, Mishra, Siddhinandan, Chowkambha Orientalia, Varanasi, 2009
- Rasa Ratna Samuccaya (RRS) of Vagbhatācārya, Kulkarni, Dattatreya Ananta, Reprint, Meharachand Lachhmandas Publications, New Delhi, 1998
- Rasārṇava (RNV) of Bhairavānanda, Tripati, Indradev, 4th ed, Chowkambha Sanskrit Series Office, Varanasi, 2001
- Rasa Taranginī (RT) of Sadānanda Śarmā, Shastri, Kashinatha, , 11th ed, Motilal Banarasidas, Delhi, 1989
- Rasendra Cūḍāmaṇi (RCū) of Ācārya Somadeva, Mishara, Siddhinandan, Chowkambha orientalia, Varanasi, 2009
- Rasendramangala (RM) of Nāgārjuna, Sharma, HS, Reprint, Chowkambha Orientalia, Varanasi, 2008

- Rasendrasāra Saṃgraha (RSS) of Prakāśa, Vaidya Satyartha, Shri Gopala Krishna's, 1st ed, Krishnadasa Academy, Varanasi, 1994
- Sharma, HS, *Nāgārjuna's Rasendramangala*, Reprint, Chowkambha Orientalia, Varanasi, 2008
- Shastri, Ambikadatta, *Govindadāsa's Bhaiṣajya Ratnāvalī* (*BR*), 18th ed. Chowkambha Samskrita Samstana, Varanasi 2005
- Shastri, Kashinatha, *Sadānanda Śarmā's Rasa Taraṅgiṇ*ī(*RT*), 11th ed, Motilal Banarasidas, Delhi, 1989
- Trikamji, Ācārya Yadavji, Suśruta's Suśruta Saṃhitā (SS)with Nibandha Saṃgraha, Commentory by Dalhana, Chowkambha Orientalis, Varanasi, 2007
- Tripati, Indradev, *Bhairavānanda's Rasārṇava (RNV)*, 4th ed, Chowkambha Sanskrit Series Office, Varanasi, 2001
- Tripati, Indradev, *Cakrapāṇidatta's Cakradatta*, 1st ed, Chowkambha Samskrita Samsthana, Varanasi, 1991
- Yogaratnākara (YR), Hindi commentary by Laxmipati Shastri, 7th ed, Chowkambha Samskrita Samsthana, Varanasi, 2002